

SOCIAL CONFLICT IN RIAN JOHNSON'S MOVIE SCRIPT *KNIVES OUT*

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Abstract

This study deals with an analysis of the protagonist's social conflict in the *Knives Out* movie script written by Rian Johnson (2019). This study found out the kinds of social conflict, like human-to-human and human-to-society conflict, and the ways protagonists faced the social conflict. The theory of conflict used in this study was the theory of conflict proposed by Soekanto (2012). This study used the descriptive qualitative method proposed by Cohen because the process of the result and also the discussion were accomplished descriptively. The method applied was descriptive. It was to describe the kinds of social conflict and the way the protagonist faced the social conflict through the quotation in the movie script. The result of this study was that the protagonist faced social conflict to get the inheritance, even though it was not from the real family. The conflict occurs between humans and between humans and society.

Keywords: *conflict; movie script; protagonist; social conflict.*

1. Introduction

The *Knives Out* movie is an American comedy, crime, and drama movie written and directed by Rian Johnson (2019). It was distributed by Lionsgate Films, and Rian Johnson, Ram Bergman, Jonathan Golfman, and Brye Adler were the producers. Rian was born in Maryland, America. He became a writer, director, and musician. He had directed and written seven movies and five TV series. *Knives Out* was first premiered as a box office movie at the International Festival Film Toronto 2019 on November 27, 2019, with a duration of 2 hours and 10 minutes, which has earned \$165.4M. He became successful with his first feature, entitled *Brick* (2005), and this one made him popular as he graduated from the University of Southern California School of Cinematic Arts. With his awesome talents, he wrote all his movies and TV series, which were recognized for their plot-twist characteristics. (Rotten Tomatoes).

This *Knives Out* movie script narrates about an old billionaire man as a famous author named Harlan Thrombey (Christopher Plummer). He became richer and richer every day because of the assets he had. It was a tragic tragedy while his family celebrated Harlan's birthday party at his house. After the party was over, they found Harlan dead with a slit in his neck. Then, everything in the house became even more chaotic with this incident. With the arrival of the famous detective Benoit Blanc (Daniel Craig), who has the best reputation in the country, the atmosphere heats up, and there is a possibility of a motive for premeditated murder. The nanny, Marta

Cabrera (Anna de Armas), is the protagonist who has a close relationship with Harlan, who has an unusual personality, like she will vomit if she lies. In carrying out many investigations, Benoit Blanc was very well assisted by Marta Cabrera.

The unusual personality of the protagonist creates conflicts with others. This conflict becomes the subject matter to be analyzed in this study. Conflict will be an interesting matter to analyze because conflict is a common problem that always occurs in society.

Conflict is something that is caused by the existence of two or more things that intersect with each other. This can happen when a person defends their ego, opinions, principles, thoughts, emotions, desires, and arguments against others.

The conflict began with the death of the famous writer, Harlan Thrombey. The whole family wanted Harlan's inheritance and personal assets. However, a testament had been prepared long before this incident occurred. Harlan crossed out several names from the beneficiary list, one of which was his own grandson, Hugh Drysdale (Chris Evans). This caused his grandson to hate him as a famous writer. Unfortunately, the entire family did not receive any inheritance except for Marta Cabrera (Ana de Armas), Harlan's personal caregiver.

Based on the statement above, there is a conflict that appears as an important element in the movie. Conflicts in a literary work, whether in drama, novels, or other types of prose, become an important part of a plot where the story begins and the problems that will be faced by the protagonist until the end of the story. Then, in the plot, there is a conflict that is eagerly awaited by the audience to get ideas or problems in the movie as a part of literary works.

In this case, the researcher is using the theory to be analyzed from Soekanto (2012: 312), which states that social conflict is a discrepancy between elements of culture or society that endangers the life of a social group or hinders the fulfillment of the basic desires of the members of that social group, thereby causing social inequality.

The researcher chose the *Knives Out* movie script directed by Rian Johnson because the researcher is interested in the plot of the social conflict contained in it, which is very mysterious and tense among their family.

2. Literature Review

2.1 Conflict

Conflict is a natural part of human life that cannot always be avoided. Soerjono Soekanto, as cited in Hidayah (2018: 17), argues that "conflict starts from a social process in which individuals or groups of people try to fulfill their desires by opposing the opposing party, accompanied by violence or threats". And then there is the conflict in a literary work of any kind, whether printed or staged. Meanwhile, according to Wellek and Warren, as found in Putri (2020), in essence, conflict is something that is dramatic, based on a dispute of opinion that is balanced, and has the form of reciprocating one another. Therefore, the dispute begins when there is no match between the individuals. This is supported by the opinion according to Hardjana, as cited in Simanjuntak (2019: 18), that "conflict occurs because of the relationship between two people or two more groups, whose actions interfere with each other or both are mutually disturbed. Conflict is a disagreement, squabble, or dispute."

As additional information, Beni Ahmad Saebani, as cited in Darmawan et al. (2018), discussed conflict according to "the interactionist view" that conflict can encourage social dynamics and change. Therefore, according to this statement, conflict

needs to be maintained at a minimum level on an ongoing basis so that it will continue to encourage individuals and communities to develop, be critical, and be creative. Meanwhile, conflict can be classified into three kinds: Firstly, conflict can be found in ourselves (character) or can be said to be psychological conflict. Secondly, conflict appears within someone or people and society. Finally, the third kind of conflict between humans and nature (Sayuti, as cited in Putri 2020: 34). From the statement above, Sayuti grouped conflicts into two groups, namely internal and external conflicts.

2.2 Social Conflict

This kind of conflict will appear when someone has problems with the circumstances around them. It can be triggered by an individual's attitude toward social circumstances and discussing various problems that have occurred in society. One of the external conflicts that can occur is between humans in a story, for example, the main character, or what is often called the hero (protagonist), against the evil character (antagonist). Then, Jones, as found in Hidayah (2018), said that conflict is caused by social contact between humans, for example, homicide, oppression, war, and other social conflicts.

According to Ahmadi (2007: 291), social conflict is a squabble, dispute, tension, or conflict within people and society due to the impact of certain differences in society. Meanwhile, Soekanto (2012: 312) states that social conflict is a discrepancy between elements of culture or society that endangers the life of a social group or hinders the fulfillment of the basic desires of the members of that social group, thereby causing social inequality. Based on Atho's opinion (as cited in Komalasari, 2017: 14), social conflict "is essentially a situation in which a group of people with a clear identity are consciously involved in conflict with other or more groups because they pursue conflicting goals, both in terms of values and claims to status, power, or limited resources. and in the process is marked by the efforts of the parties involved to neutralize, injure, or even eliminate the position or existence of the opponent". It is a dissociative social process that is triggered by social disorder (Setiadi and Kolip, 2015: 87). The root of social conflict is the existence of social, economic, and political relations that stem from the struggle for ownership of resources, social status, and power."

To sum up, any kind of conflict that arises from circumstances against ourselves can be called social conflict. whereas the issues can trigger serious conflict within society (Soekanto, 2012).

a. Characteristics of Social Conflict

Social conflict is an inseparable part of human life. Conflict arises because the social structure of society is not a perfect integration; there are values that are different and even contradictory. These differences in values trigger social conflicts that end in defeating, eliminating, or annihilating components of society (Setiadi dan Kolip, 2015: 349).

According to Wijono (1993: 37), social conflict has certain characteristics, which are:

- a. There are two parties, individually or in groups, who are involved in a conflicting interaction.
- b. Conflicts arise between two parties individually or in groups in achieving goals, playing roles, being ambiguous, or the existence of conflicting values or norms.

- c. The emergence of interactions that are often characterized by behavioral symptoms that are planned to cancel each other out, reduce, and suppress other parties in order to obtain benefits such as status, position, responsibility, and fulfillment of various needs
- d. The emergence of face-to-face actions as a result of a protracted conflict
- e. The emergence of an imbalance as a result of the efforts of each party related to position, social status, rank, class, authority, power, self-esteem, and so on

As a social phenomenon, Setiadi and Kolip (2015: 349) describe several forms of social conflict, namely:

- a. Interpersonal conflict occurs because of differences, contradictions, or incompatibility between one individual and another individual. Each individual insists on defending his goals and interests.
- b. Racial conflict is mostly dominated by conflict between white people, who assume that their race is superior, and black people, who are always placed as a lower race.
- c. Gender conflict stems from the issue of status between men and women, where rights are more dominated by men while women are always positioned lower.
- d. Inter-religious conflicts, differences in the beliefs of religious adherents who believe in the truth of their religious teachings and consider other religious beliefs to be heretical.
- e. Intergroup conflicts are often characterized by symptoms between parties who have a strategic role and position in the socio-political structure and those who do not.
- f. Conflict of Interest: A conflict of interest is triggered by symptoms of one party wanting to seize power and authority in society while, on the other hand, there are groups that are trying to maintain and develop the power and authority that are already in their hands.
- g. Conflicts between social classes that occur are usually in the form of vertical conflicts, namely conflicts between the upper and lower social classes.
- h. Conflict between nations, triggered by the desire for power among nations in international politics, which ends in competition and the struggle for profit in international transactions. Some experts describe the root causes of social conflict in a broader and more detailed way.

Soekanto (2012: 91) explains several things that cause social conflict, including:

- a. Differences between individuals are differences in attitudes and feelings that are usually the main trigger in social conflict. Because in establishing good social relations, a person is not always in line with his group, These differences can lead to social conflict.
- b. Cultural differences Personality differences between individuals depend on the cultural patterns that form the background for the formation and development of these personalities. Someone, consciously or unconsciously, more or less, will be affected by the patterns of thought and the patterns of establishment of the group.
- c. Differences in interests are caused by the existence of power and authority, which cause differences in interests that can be in the form of economic, political, social, and so on. This difference in interests can be caused by the existence of power and authority, which cause differences in the interests of both parties.

- d. Social change Rapid social change will temporarily change the values that exist in society. Changes in society can be about social values, social norms, behavior patterns, layers in society, authority, social interaction, and so on.

Then, through research conducted by Domingus (2018: 31-45), it was said that if only conflicts could occur due to more natural objective situations that would arise, including: 1) man's interpersonal; 2) needs; 3) source limitation; 4) different purposes; 5) unsavory communication; 6) emotions and feelings; and 7) social system characteristics of variety.

In this part, the researcher took from Soekanto's opinion about the characteristics of social conflict that are used as references to analyze and describe the movie script of *Knives Out* by Rian Johnson.

b. Element of Conflict

In this case, we could say it is a physical or elemental conflict or refers to nature. In general, humans live with their own nature, which is totally natural. This means when a character or more faces the realistic reality that exists in the community, such as the people's struggle against applicable laws, society against government, and culture. All that can be found in the environment is of great benefit to anyone who can use it wisely. In fact, the actions of humans, if they do not take the opportunity properly, will also have a bad impact on nature and the human environment. Natural conflicts can arise when humans cannot control, utilize, or cultivate the surrounding nature as it should be. Disharmony between nature and humans will have a bad impact and lead to conflict. Another external conflict that can occur in a story is humans against nature. It's a tough thing to fight, but just enough to survive, and how to find a solution We can take examples such as, someone who is on his way and is hampered because of a natural disaster or other natural factors. So that humans are not easy to achieve their goals and influence in the story.

The theories Sayuti stated above were supported in earlier research, as concluded in Darmalia et al. (2017), entitled "Analisis Psikologi Terhadap Konflik Batin Tokoh Utama Dalam Novel Ayah Karya Andrea Hirata," which said that the conflict according to Sayuti was found in this research to be as follows: ashamed, nervousness, anxiety, frustration, misery, hesitation, longing, etc. Then, external inner conflict's main character, Sabari, feels fear because of warnings, news, or actions from people around him, feels fury because he was scammed or because of actions from his friend, feels surprised and uncontrolled because he fell in love with someone; etc.

Another piece of research that supports this theory is found in Hapizoh, entitled "External Conflict as Seen in the Film *Aquaman* by James Wan", The external conflict found in this research is a power struggle for the leader of the Atlantis kingdom, followed by an external conflict in which there is disagreement between Arthur and the king of Orm, then a dispute between the characters, where Aquaman does not want to be the leader, and for goodness sake, there is a conflict between Arthur and the king of Orm.

3. Research Method

Cohen et. al. (2018: 173) say that a research design is a plan or strategy that is drawn up for organizing the research and making it practicable, so that research questions can be answered based on evidence and warrants. Some researchers argue that

a research design should go into considerable detail on data collection instruments and data types; others argue that this is a logistical rather than a logical matter, and that a design comprises only, or mainly, a logical argument in which all the elements of the argument cohere (e.g., issues of research questions, methodologies/kinds of research suitable to answer the research questions).

This research is purposed at analyzing and describing *Knives Out in the movie* script by Rian Johnson, as the topic is social conflict as stated by the protagonist. The method of descriptive is concerned with structures, conditions, practices, the differences and opinions held, and the processes that will carry on.

4. Discussion

4.1 Human Against Human

a. Protagonist Against Harlan Thrombey

The first kind of social conflict in humans against humans found in the *Knives Out* movie script is the protagonist against Harlan Thrombey. The conflict among them is hardly crucial because Harlan asked the protagonist (Marta Cabrera) to do anything she did not want to.

INT. HARLAN THROMBEY'S STUDY - NIGHT - FLASHBACKs

Harlan sits, setting up a GO board. Marta enters.

MARTA: "It's late, I had champagne no no no"

HARLAN: "It's my birthday, we are - You had one glass - we're not breaking tradition on my birthday"

Marta puts two vials and a pill box on the GO board. She pulls out two plastic wrapped hypodermics.

MARTA: "Take your goddamn medicine and go to bed."

HARLAN: "If you're going to put that vile shit in me you will have to earn it. On my birthday." (Johnson, 2019: 34-35)

The conversation above shows Marta rejecting playing the GO board with Harlan. The factor that triggers conflict is different feelings and attitudes. Marta did not want to play the game because she knew Harlan had gotten tired after a long day on his birthday. But instead of getting rest in his bed, he asked her to accompany him playing the GO board game. This actually shows attitudes from Marta to keep Harlan in a good way because of her care.

She picks up a landline phone on the table, dials 911 with shaking hands -

Before it can even ring, the line goes dead.

She looks, unbelieving: Harlan's finger is on the cradle. His eyes are locked with hers, serious and certain.

MARTA (cont'd): "Harlan what are you doing?"

HARLAN: "Marta, listen to me."

MARTA: "Harlan we need to - are you crazy, we need to call, they need to get here I need to -"

HARLAN: "Stop. Stop stop, Marta listen there isn't time stop now stop." (Johnson, 2019: 39)

According to the conversation above, the conflict was triggered by Harlan, who forbade Marta to call 911. Because, according to Marta, this is an emergency that must

be handled immediately by those who can help them. However, Harlan instead forbids Marta's actions because they do not have enough time, such as doing things in vain. They thought Harlan would die from Marta's words if they were true. This social conflict occurs because of the conflicting feelings they have. Marta feels anxious, afraid, and panicked when faced with this. On the other hand, it was Harlan who was calmer and thought it more complex to carry out his last wish through Marta.

INT. HARLAN THROMBEY'S STUDY - NIGHT - FLASHBACK

HARLAN: "I know I missed something... there's going to be something I missed. But I know you can beat it. Without losing your soul you have to do what you have to do to beat this, and win."

MARTA: "I can't."

HARLAN: "You can and you have to. For me. Right now."
(Johnson, 2019: 54).

The conversation above shows that Harlan's feelings about what he said to Marta are going to be true. On the other hand, Harlan trusted her because of her kind heart. For sure, there is ego among them, while Marta did not want to do what Harlan said. Conflict can be triggered by feelings and ego inside people. Everyone trusted her because she was determined to do something. This is actually why Harlan really trusts her attitude and feelings.

b. Protagonist Against Ransom Drysdale

Ransom Drysdale was the antagonist of the character in the movie Script. The protagonist also has social conflict against him in the movie script.

Marta is unexpectedly effected by this. The waitress breezes by, sets an empty bowl on the table.

MARTA: "Did he tell you anything?"

RANSOM: "Just I wasn't getting a cent."

MARTA: "He wanted you to build something from the ground up, like your parents."

RANSOM: "something from the ground up, like my parents."

RANSOM (cont'd): "yeah. My mom built her business from the ground up with a million dollar loan from granddad. My dad owns none of it, and mom made him sign a prenup. He lives in fear. I know that's what granddad wanted to protect me from by doing this, and I know I shouldn't say this out loud but when he told me, Jesus Christ I coulda killed him. (Johnsom, 2019: 76)

It describes the conflict between Marta and Ransom. He felt jealous because Harlan (his grandad) had removed his name from the inheritance. Then the problem came up while Marta told him to build up his own business or something. Through their conversation, Ransom told everyone that everything his mother got was from Grandad. So, this indicates that her mother's success was just because she got help from her father. Furthermore, he believed that his grandfather did not commit suicide. This idea can strengthen the idea that he knew the background to Harlan's homicide. Moreover, he knew she would puke after saying she was lying, so this could trigger her if she told him she was lying or not, and to pressure her, he gave her a meal that she did not like to

eat. So that, it can be seen that he has a bad attitude, which shows from the conversation to dig up the information from her.

RANSOM: "At the party, that night, my last conversation with him, our last fight, that's what he told me, about you. That you beat him nearly every time. More than me. And I thought what a strange thing to tell me. But I think I get it now. I think it did mean something. (beat)

I'm not telling the family shit. You're not going to jail. That detective is not going to catch you. And you're not giving up the family fortune." (MORE)

Think about what Granddad did to see -

RANSOM (cont'd): "this through, this was what he wanted not just for you but for his family, and for him. And yes for you. You've come this far. Let me help you go all the way."

Marta looks at him hard.

MARTA: "This isn't you. You could turn me in right now and get your cut of the inheritance. Why?"

RANSOM: "Because fuck my family. They don't deserve any of this. I can help you and we can fool them all and get away with it... and then you will give me my cut of the inheritance. The perfect ending, we all win. You, me and Harlan. Deal? (Johnson, 2019: 80-81)

As the conversation stated above indicates, their conflict comes from Ransom's bad attitude toward making a deal with Marta through his offering of help. His statement indicates what he had done must mean something to Granddad and him. Unfortunately, his granddad did not do as he thought and made him disappointed in his decision. Inside Marta's heart, she feels it is really at cross purposes; instead of getting help, she feels utilized by him. He offers help with benefits, which he said is his cut of the inheritance from Granddad for making a deal. This is to show how Ransom's value for taking his inheritance is fulfilled by greed and jealousy.

c. Protagonist Against Benoit Blanc

Benoit Blanc is the detective who handles this homicide case. Marta, as the protagonist, also had social conflict, which we can find through the conversations below:

BLANC: "Neither have I. Nobody has. But I like the title. It describes the path of a projectile, determined by natural law. Voila, my method. I observe the facts without biases of the head or heart, I determine the arc's path, stroll leisurely to its terminus, and the truth falls at my feet. (beat)

The medical examiner was ready to rule this a suicide, but Elliott agreed to keep it pending for forty eight hours. Tomorrow morning I search the grounds and the house, begin my investigation. I want you to be by my side for it. My confidant, my eyes and ears."

MARTA: "What but - why me?"

BLANC: "I trust your kind heart. Also you are the only one who had nothing to gain from Harlan's death. So. Watson."

Blank puts out his cigar, stands.

MARTA: “You want my insight into this family? None of them are murderers. That's my insight.”

BLANC: “And yet. Be it cruel or comforting, this machine unerringly arrives at the truth. That's what it does.

MARTA: “Always?

He does a little bow.

BLANC: “Tomorrow at eight.” (Johnson, 2019: 53-54)

Through this conversation above, the conflict between them got started after Blanc chose her as his partner during the investigation. Marta was slightly shocked to hear it. She feels really uncomfortable with this situation because she has to take part in this case, especially the investigation. Blanc trusts her because she has a kind heart, which can be found and solved during their investigation. In her perception, none of the family members are murderers. But he warns her that the problem will lead them to the truth.

MARTA: “But why did Fran take my morphine? Obviously she had swiped my bag from the house, but she didn't seem like a user to me, unless that's why she needed money... (beat)

I dunno, doesn't matter. I should tell the Thrombeys myself, I feel like I owe that to them.

BLANC: “I don't think that's a good idea”

MARTA: “No, I need to do it. I won't do any of this if I can't do that. I really need to. I gave the doctors my number, they'll call if anything changes with Fran.

BLANC: “We'll round up the Thrombeys at the house, along with a police escort.”

MARTA: “For the arrest after.”

BLANC: “You can tell me your whole story on the drive over. I want no more surprises.”

This conversation shows where Marta felt really guilty because she thought she was the murderer; moreover, she wanted to tell the truth to Thrombey's family about what had happened just by herself. But, contrary to her willingness, Blanc did not agree with her opinion. It can be dangerous and will heat up the situation within them.

d. Protagonist Against Walt Thrombey

In this movie script, Walt Thrombeys is the son of Harlan Thrombeys. The conflict among the protagonists began while Marta had been announced as the only one of Harlan Thrombey's heirs.

WALT (cont'd): “Marta. Is it your intention to renounce the inheritance?

MARTA: “This is what Harlan wanted.”

WALT: “Well. Harlan has put you in a very hard position here. It was unfair of him.” (Johnson, 2019: 88).

The conversation above indicates Walt wants her to renounce all the inheritance that belongs to Thrombey's family. But the will says inheritance gives to Marta, all the assets that Harlan had. Walt really did not accept the will's decision. So he insists and

presses her with her weakness within Marta's family, her mother. Socially, this conflict made her feel really under pressure because it was in contrast to Marta's feelings and attitude toward being the owner of an inheritance. Another conflict among them can be seen as follows:

WALT (cont'd): "Marta if your mom came here illegally, criminally, if you come into this inheritance with the scrutiny that entails I'd be afraid that could come to light. That's what we're all trying to avoid here. We can protect you from that happening, or if it happens."

MARTA: "You're saying even if it came to light, with the family's resources you could help me fix it."

WALT: "Yes. The right lawyers, none of those local guys but New York lawyers, DC lawyers, enough resources put towards it, yes. But there's no need it should ever even come up. But yes."

(Johnson, 2019: 89)

Walt's explanation strengthens the idea for Marta that her mother actually finds it unsafe to live in her country. He gives her another idea to conflict with her using psychological matters through her mother's undocumented residence. This one shows that he did not have an attitude because he took back the inheritance from her.

e. Protagonist Against Meg

Meg is one of the family members from Harlan Thrombey; she is a granddaughter who came from Joni. They also have conflict because of the inheritance. Their conflict can be seen in the conversation below:

MARTA: "Meg"

MEG (ON PHONE): "Marta. Oh that was nuts."

MARTA: "I know"

MEG (ON PHONE): "Are you ok?"

MARTA: "Yeah are you?"

MEG (ON PHONE): "I'm fine, I mean everyone's nuts, they're all going, I don't know, they've lost it. No one knows I'm calling you, I wanted to - I don't know what I wanted, I wanted to say sorry for how everyone was."

MARTA: "No..."

MEG (ON PHONE): "And... I guess I wanted to ask... (beat) What are you going to do?"

MARTA: "What do you mean?"

Through this conversation above, it indicates that Meg shows her unpolite attitudes toward Marta because after she asked about the condition, she asked to give back the will to their family. Instead of offering her help, Meg pressures her with something she wants. Marta says nothing when she says to give it back; suddenly she says something about what she thinks, and Marta will help her with the idea. Marta probably rejects and feels pity for the situation in which she finds herself. Meg knows this just because she knows her kind of heart.

4.2 Human Against Society Conflict

According to Soekanto, society conflict is a discrepancy between elements of culture or society that endangers the life of a social group or hinders the fulfillment of the basic desires of the members of that social group, thereby causing social inequality". The social conflict in the Knives Out movie script can be seen as the following conversation:

ALAN (cont'd): "Um, he did write up a statement when he made the recent changes, he wanted it read first, so:

(reads)

"Some of you may be surprised by the choice I've made here. No pleasure was taken in the exclusion, and its purpose was not to sow greater discord in the family, quite the opposite. Please accept it with grace and without bitterness. But do accept it. It's for the best." Gently condescending eyes shift to Ransom. Linda sees this, puts her hand on her son's hand, and he immediately gets up and moves to a chair in the corner. Alan's assistant hands him an envelope and he removes a single sheet of paper with one short typed paragraph—"

ALAN (cont'd): "Ok. So - oh wow, yeah, not complex at all. This'll be quick. "I Harlan Thrombey, being of sound mind and body, yada yada, my assets both liquid and otherwise, I leave in their entirety to Marta Cabrera. My entire ownership of Blood Like Wine publishing I leave in its entirety to Marta Cabrera. The copyright of its catalog likewise I leave in its entirety to Marta Cabrera." (Johnson, 2019: 71)

As the conversation states above, it shows us that Marta received all the inheritance instead of it going to Harlan's family. This situation makes all the family jealous of her. So that, this conflict can be defined as a society conflict because Marta faces a group of family members surrounding her, which could make his position in Harlan's family insecure because he would be in conflict with all the heirs of Harlan's legal family who were not willed. For sure, the entire Harlan family was not happy to hear the outcome of the will that had been read. This can be seen in the excerpt of the conversation below:

The air around Marta's head goes away. The room spins She's not sure what's happening. Blanc is looking at her. The whole family is looking at her.

Walt bursts out of his chair and grabs the will.

WALT: "No."

LINDA: "No."

WALT: "No. What? (beat) That can't be - that can't be right."

RICHARD: "What the genuine shit."

WALT: "That can't be right it's right."

ALAN: "It's right."

Donna begins to hyperventilate. She puts her head between her knees, breathes deep.

LINDA: "No no no no Alan this can't be legal, there are, we're his family"

WALT: "We're his family, Alan he obviously wasn't, something - I don't know what but something wasn't right here."

RICHARD: "Are there safeguards against this?"
(Johnson, 2019: 71-72)

The conversation excerpt above shows very clearly that the family was not happy and was so surprised by the result. Their reactions and responses really made Marta confused and shocked so that the atmosphere is tense with each other, plus they are suspicious of Marta's involvement in Harlan's death.

INT. CABRERA KITCHEN

and leans against it, breathing hard. But angry and focused. She dumps the legal envelopes in the trash but keeps the mysterious envelope, opens it and pulls out: 88. Half a sheet of paper, roughly torn. A photocopy of the header of some sort of medical document, "OFFICE OF THE CHIEF MEDICAL EXAMINER" Under that, a photocopy of a tag with her name on it. And hand written in block letters at the top: "I KNOW WHAT YOU DID."

Marta's phone BUZZES, and she jumps. Caller ID: "maybe B BLANC". She hesitates, then sends it voicemail. Looks at the mysterious letter in her hands. (Johnson, 2019: 88-89)

As the quotation states above, it proves that Marta gets any kind of social conflict through the mysterious envelope that comes inside with a bunch of paper from her kitchen. The paper inside the envelope accused her of doing something the unnamed knows well. This adds to the personal pressure and panic on Marta, and she is confused about what she is dealing with when the threat comes.

5. Conclusion

It is found that social conflict can commence from humans against humans and humans against society in the *Knives Out* movie script. There are some factors that can affect the social conflict that is about feelings and attitudes in the *Knives Out* movie script through the protagonist character. In the *Knives Out* movie script, the protagonist faces five (5) different social conflicts against humans. Then, also, the protagonist faces two (2) differences in social conflict against society. The protagonist always follows her heart to face the conflict against humans around her. The protagonist benefits from her personality through the kindness she shows. Harlan's family was really warm to welcome her, and then they cared, loved, were kind, protected, and believed in Marta like brothers, sisters, and family. Social conflict that appears within humans and society can change the value of other perspectives that humans have.

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