**Appendix 1 List of Face-threatening Utterances**

*Submit the outline*

*Write your name, NIM on the outline*

*submit it right now*

*Everyone, listen*

*Submit your outline first*

*Say something*

*Wait*

*Go on, go on*

*Start right now*

*No*

*Make it clear*

*Explain it*

*Start*

Yang ga ngumpulkan ini sekarang*, I will decrease the point because it shows that you’re not ready yet for today*

*Come on*

*Have a look at the picture*

*Read the text very carefully*

*Have a look at the illustration*

*Raise your hand*

*Listen up*

*Stop there*

*Work very carefully*

*Start working now*

*Start reading*

*Use your imagination*

*Read again*

*Get inside*

*Think about the title*

*Come over here*

*Check the title*

*Raise your hand*

*That’s not right*

*Read aloud the poem*

*Stop*

*Give the marker to whoever you want*

*Now choose someone to read*

*Write the author of this poem above the title*

*Stay there*

*Come in*

*Give me other examples of directness and indirectness*

*Give me examples of a situation*

*Think of something*

*Listen*

*Read*

*Look at the model dialogue*

*Look at that page*

*Discuss with friends in pairs of threes*

*Answer the question 1 to 3*

*Read whatever in your book*

*Read the instruction*

*Now have a look on these vocabularies that I have written here*

*What is your name?*

*Why are you late?*

*Sit down*

*Have a look on page 15*

*Say that in your own words*

*Reread again silently and individually*

*Look at the picture*

*Have a look at the picture*

*Make prediction*

*Put the sentences in order*

*Create a terrible adventure*

*Work in pairs*

*Stop talking*

*Speak up*

*Make in one word*

*Now have a look on the handout*

*Have a look on your book*

*Now answer the question*

*Look at the pictures*

*Put your headset*

*Check your statement there that you predict*

*Say something about your prediction*

*Answer the question, why men and women are different?*

*Don’t forget to fill in it*

*Do this in the office*

*Don’t look at your books*

*Just share with your friends*

*Raise your hand if you want to tell us the difference*

*Give your own verb*

*Again*

*Louder*

*Look at the box*

*Read again*

*It’s wrong*

*Open page 304*

*Repeat*

*Read quickly*

*Page 318, memorize*

*Look page 321, exercise 21*

*Say ‘doing it’ or ‘to do it’*

*Continue my sentence*

*Open the page 320*

*Continue the sentence*

*Speak up*

*Read your sentence*

*Say your sentence*

*Make a sentence*

*Put this in a sentence*

*Start a sentence with ‘it’*

*Choose one*

*Memorize this*

*Put this in a context*

*Put this in the context, in the sentence*

*Make two sentences*

**Appendix 2 List of Face-saving Utterances**

*Please pay attention to the spelling*

*Would you please clean the whiteboard?*

*Would you please close the door?*

*You have to submit the outline right now*

*So you need to submit the outline in a piece of a paper*

*All of you have to submit this one*

*Everyone, pay attention, please*

*Big applause, please*

*The laptop please?*

*The outline, everyone.*

*I want you to have a group of five*

*I want each group to give feedbacks*

*Please give applause again*

*The feedback, please*

*I told you to give the feedback, right?*

*The first group please*

*From the second group, please*

*So it’s not really, you know, it’s not really curing the attention*

*I mean it could be more than that*

*For the outline, it should be clear, right?*

*I mean, the form of the sentences are all very great*

*Thank you so much for the feedback*

*Let’s look at the second example*

*thank you so much*

*see you again next week*

*would you please prepare for those who haven’t performed?*

*we’re going to listen to some of them*

*Aldo, would you please?*

*You will work in the group of thre*

*and you need to make a kind of news report in the end*

*Aldo, what about the closing?*

*Everyone, please listen*

*the first group, please give feedback*

*Next presenter, please?*

*next please?*

*the details, please*

*you guys are listening, right?*

*the others, please listening*

*you can start.. now*

*Raka, are you listening?*

*the last feedback, please*

*For the news, I guess we make it at home*

*That’s great*

*Good*

*Good job*

*I want you to make three to five minutes duration for news*

*next group, please*

*are you happy with the result of your mid-semester test?*

*Please be very careful when you, I mean, when you read the text*

*you’re the boss*

*try to work your best*

*You can treat it as an exercise*

*what about the ladies in front?*

*please be very very extremely careful about the first sentence*

*please be very careful of the first two sentences*

*It might be a good idea for you to check the simplified map on top of the page before you start translating*

*Excuse me, what semester is this?*

*Please read the original*

*Try to remember*

*You’re gonna have a big laugh*

*Please be very very quiet*

*because when I announce the result, you’ll be… (shake his head) let’s to the point here, you’ll be like killing yourself*

*if you want to teach come over here*

*What ‘menggebu-gebu’ in English, somebody please?*

*try to use your imagination*

*So what is the best Indonesian translation for ‘monkey business’ in this context? Somebody please*

*If you give me the right answer maybe I give you something more for your score*

*Somebody please*

*It’s hard, right?*

*Thank you for coming, especially for making my day*

*anyone can ask for the remote?*

*Anyone knows the difference between tone and mood?*

*Anyone please?*

*I need two persons who read the first stanza and the second stanza?*

*Anyone please voluntary to read aloud?*

*Pleaseee, should I beg?*

*I need two persons*

*Just read, that’s all*

*see you next week*

*Please anyone just read ‘The Road Not Taken’ first, the first paragraph voluntarily*

*thank you*

*please Icang, come here and give your phone to Bagus*

*please Bagus read the first Stanza of ‘The Road Not Taken’*

*you have to write what Bagus says*

*please Bagus starts, the first stanza, ‘The Road Not Taken’*

*Can you read from the very beginning?*

*Lida, come front, writing*

*Gio read it and Putri come front*

*Zulfan, you come here, and Aina, you read it*

*Munir, you come front, Irma read it*

*Arum, please come front*

*Please write the author of this poem above the title*

*Please Nila read the first paragraph of ‘The Road Not Taken’ from what you see on the whiteboard*

*now Nila please read the first stanza*

*The title, read, please Can you repeat once again?*

*can you read the second stanza?*

*now please raise your hand, one person who want to read all of this*

*Everyone please listen to Liga*

*Anyone else, please?*

*I need you to write down the comparison, in an essay*

*Today please open the one on verbal pattern*

*Another example, please?*

*Now, I would like you to think of two situations*

*would you please write down the situation?*

*please discuss with your neighbors*

*can I hear your answers?*

*Could you revise the second one?*

*Can you give an example?*

*let’s open page 29 there*

*Can you give an example in Bahasa Indonesia?*

*now please open page 30*

*I would like to hear your answers*

*Number one, Intan*

*Nanik, what do you say?*

*please start*

*Let’s start from Rida and Nanik*

*Anybody can answer my question?*

*Priscilla.. yes.. oh, sorry it should be Priscillia*

*Please sign in to this class*

*Camp?... camping, you mean?*

*you need to fill in the gap*

*you have 11 options of words that you need to choose*

*try to fill in*

*try to put them into sentences*

*all of you have already signed in to this class, right?*

*you need to report to me*

*Starting from Jeni, please, number 1*

*Maybe you need to have a look at the grammatical aspect*

*everybody, please reread again the question and also the answer*

*can you make it into one piece of a story?*

*now please reread again*

*Fajar, would you please retell us the story?*

*probably I can give you time for 5 minutes so that you can write down this story with your own words*

*I can ask you randomly to talk*

*I’m going to ask all of you between what has been told by Fajar and Robert, which one that you understand better?*

*for Fajar you can learn to be better in story-telling*

*probably you need to listen first*

*please listen number one until number eleven so you relate the context*

*please listen to this*

*and we are going to get back to useful expressions and number two*

*can you make a useful expression for number one?*

*so before you say “it” to be the subject, it is a pronoun, right?*

*You learned the basic grammar, I think?*

*Bunga?.. eh, sorry, you are Feni or Bunga?*

*you are going to listen twice*

*so you need to grab the main idea from each number*

*please, check this one out*

*probably I will give you some questions*

*Can you tell me more about number 2?*

*Jeni, can you elaborate your explanation?*

*Do you still remember when in the previous listening I ask you what is each person doing?*

*you are going to listen to a story*

*what you need to do is to check whether your guess, your prediction is right*

*you need to rearrange the jumbled sentences over here*

*Please rearrange the sentences*

*you need to answer the question*

*please listen to this*

*Now I’m going to invite Priscillia*

*When you talk about cheap accommodation, it will be much, you know, much impressive if you give the detail*

*I’m so sorry for the inconvenience*

*Please come to this laboratory*

*there are nine questions, nine sentences that you need to fill in*

*Starting from Fajar.. read aloud the instruction and do number one until number two*

*please explain to me*

*can you answer the question, Luthfi?..*

*Please listen to the material*

*you need to do feet note taking*

*can you fill in the blank?*

*can you complete the sentences?*

*would you please type your answer over here?*

*Aldi, would you please answer the second sentence?*

*please continue this sentence*

*Nuril, please, would you type your sentences?*

*we’ll listen to the material twice*

*you need to write exactly as you listen*

*now please, can you answer the question number one, “what kind of girlfriend does this guy want?, Ardiyanto”*

*so you simply identify it*

*let’s answer the question*

*try to make the prediction*

*she’s not that type, right, at first?*

*I’ll make you listen one more time, so you are able to answer this specific one*

*I think I can give you as a homework*

*Who can help me over this?*

*if you think that your answer is correct, and I make it wrong, please raise your hand*

*if you are not satisfied, please invite me*

*If there is mistake, please report to me*

*let’s check whether you have understood*

*You will be given test on this, maybe next week*

*try to do it at home*

*when you come here on Monday, all numbers have been answered thank you*

*please continue my sentence*

*Ok, page 321, let’s do it together*

*Feel free to choose only one*

*I want you to read your sentence*

*Who wants to answer this?*

*Please, raise your hand*

*Please read, and then do you find new words or words you’re unfamiliar with*